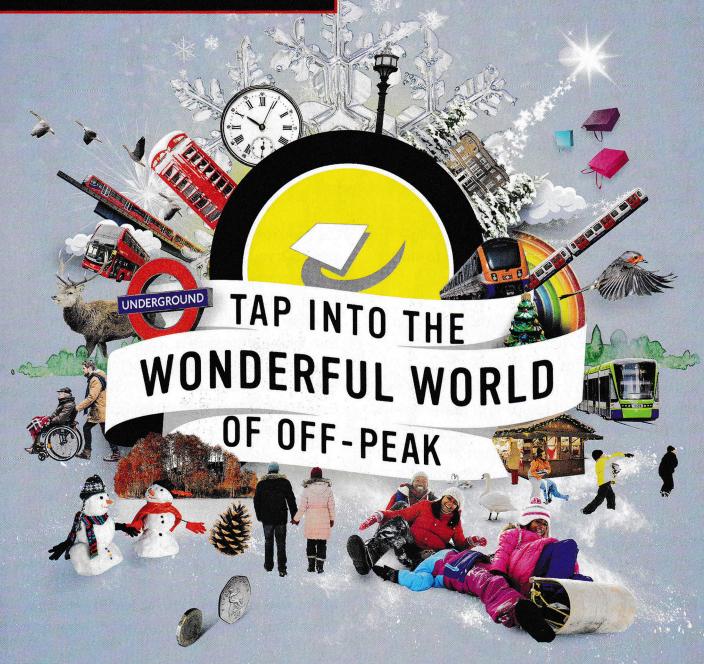
## LONDON



Go and discover London this winter

MAYOR OF LONDON



## FROM TOFLEFT JILL POSENER, BLOOD GROUPS SOND DIRT, 1984, COURTESY OF THE ASTRIST. ILESSABOFFIN, AMELIC REBLISLESBIANS AND SAFER SEX. 1989, COURTESY OF THE ESTATE OF THE ESTATE OF THE ARTIST. JILL POSENER, DALSTON, LONDON, 1979, COURTESY OF THE ARTIST. JILL POSENER, DALSTON, LONDON, 1979, COURTESY OF THE ARTIST.

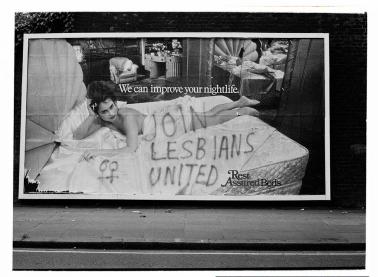
## LONDONEYE

Tessa Boffin, 'Angelic Rebels: Lesbians and Safer Sex', 1989











Ingrid Pollard, 'Performance outside The Fridge, Brixton', c.1990

Jill Posener, 'Dalston, London', 1979

## Here and queer

**THE '80S WERE** heavy times for London's LGBTQ+ community. The Aids crisis, reproductive rights activism and fighting back against Section 28 – a Conservative law which banned the 'promotion' of homosexuality in schools – were live issues, and LGBTQ+ people were regularly abused in the media and the street. So thank goodness for photographers Jill Posener, Tessa Boffin and Ingrid Pollard.

These three women documented the lives of lesbian Londoners in the '80s and early '90s, putting forward a positive alternative that celebrated queer female identity. Their images touch on the homophobic representation of LGBTQ+ people in the press, gender expression

and the ways in which queer women made themselves visible – from cabaret and theatre to activist book fairs, clubs and graffiti.

Work by the three women features in 'Hot Moment', a new free exhibition at Bethnal Green's Auto Italia gallery. All the images on display were captured around the city at a time of great struggle for the LGBTQ+ community, and they're still essential viewing today. Get down there in a hot second. ■ El Hunt

ightarrow Auto Italia. Cambridge Heath Overground. Until Mar 14. Free.

See more London snaps at timeout.com/photography