

KISSING DOESN'T KILL: GREED AND INDIFFERENCE DO.



CORPORATE GREED, GOVERNMENT INACTION, AND PUBLIC INDIFFERENCE MAKE AIDS A POLITICAL CRISIS.



Jim C. Nedd, *Fiesta En Guacherna*, Auto Italia, 2020

About Auto Italia

Auto Italia is a non-profit contemporary art institution dedicated to researching, producing and exhibiting work on the intersections of queer studies and social change.

We support artists to develop critical discourse, active research and experimental projects through major new commissions and process driven participation projects.

This work is presented through exhibitions, performance and live work, artist-led participation events, international touring projects and creative learning activities for children and young people.

Our role within the visual arts

Over the past seven years, Auto Italia has been driven into a new phase of its history: departing from its origin as a grassroots, artist-led project space, it has been transformed into a successful and resilient institution with an international track record for championing new, global discourses in contemporary art.

Our programme is issues-led. We champion artists work that is deeply political in both content and form with a focus on queer-feminist practices, and global political perspectives arising through grassroots activism and community organising. This programming has secured international recognition as a bellwether for influential trends and ideas in visual art, and in fostering the early expansion and dissemination of radical ideas before they enter the mainstream.

Learning and research underpins all of our activities. We provide a unique context for artists and audiences to explore expanded ideas of community, identity and belonging, and play a sector leadership role in an international network of organisations foregrounding new approaches to artist-led institution building.

We are situated at the heart of a residential neighbourhood in the London Borough of Tower Hamlets and are committed to developing our civic role. We are active in facilitating local networks and partnerships that create new ways for audiences to engage with visual art and which support young people to take active empowered roles investigating contemporary issues on identity.

Auto Italia has been a National Portfolio Organisation of Arts Council England since 2012, and has renewed this status until 2026.



Ingrid Pollard, *Poems by Maya Angelou*, Auto Italia, 2020

History of Auto Italia

Auto Italia was founded in 2007 by a group of artists who were living, working and commissioning exhibitions from a squatted car garage in Peckham, South London.

During its first ten years, the gallery operated from a series of donated buildings across the city – large-scale warehouses, industrial buildings and commercial units – using the sites to produce major commissions with a generation of early-career artists, activists and researchers who have gone onto become household names in art and academia.

Developed against the backdrop of government austerity, this work foregrounded innovative new research on digital culture, group work, self-organisation and community activism.

Its early collaborators include Ed Atkins, Franco ‘Bifo’ Berardi, James Bridle, Hannah Black, Frederico Campagna, Benedict Drew, Mark Fisher, April Greiman, Huw Lemmey, Dean Kissick, Kathy Noble, Yuri Pattison, Eddie Peake, Heather Phillipson, Ben Vickers, and others.

This daring, experimental ethos continues to lead Auto Italia today. Over the past seven years, our programme has supported early-career artists to produce headline new commissions exploring innovative identity discourses, and survey exhibitions by under-represented mid-career artists whose archives trace key conflicts in culture and society.

Collaborators include CFGNY, Elysia Crampton Chuquimia, Gran Fury, Invernomuto and Jim C. Nedd, Ashley Holmes, Tarek Lakrissi, Metahaven, Shaun Motsi, Sands Murray-Wassink, NTU (Nolan Oswald Dennis, Tabita Rezaire, Bogosi Sekhukhuni), Christelle Oyiri, Ingrid Pollard, Josiane M.H. Pozi, Jill Posener, Sin Wai Kin, Terre Thaemlitz, Natasha Tontey, and others.

Partnership working

Resource sharing and partnership working with local, national and international partners is central to all of our activities.

Our exhibitions are often co-produced with museums and institutions. Recent and upcoming collaborators include Haus der Kunst, Munich; Centre d’Art Contemporain Genève; Cemeti Institute for Art and Society, Yogyakarta; Stroom Den Haag, The Hague; If I Can’t Dance, Amsterdam; Edinburgh Arts Festival; Western Front, Vancouver; Firstdraft in Sydney and Nubuke Foundation in Accra, and others.

Our learning activities are produced through co-design partnership networks with local education stakeholders, including local government, third and voluntary sector organisations and secondary schools.



CFGNY, *Collecting Dissonance*, Auto Italia, 2021

Job description

We are seeking an individual with a background in finance, accounting, cost management or other relevant financial expertise that would like to share their skills with a diverse board of trustees and support Auto Italia's future ambitions.

As Treasurer, you will use your expertise to support the Board in overseeing the organisation's financial health, and ensuring the organisation complies with its financial requirements as a registered charity, not-for-profit company limited by guarantee and Arts Council England National Portfolio Organisation. This includes:

- Supporting the Director to compile and monitor the organisation's cash flow, management accounts, and other financial monitoring and reporting documents, as required.
- Advising the Board of Trustees on financial matters, including reporting and risk management and raising any material financial matters that merit attention at the quarterly board meeting.
- Working closely with the Chair to monitor the organisation's financial activity, ensuring proper financial records and procedures are maintained, advising on potential financial risk mitigation strategies where appropriate.
- Supporting the Director and the organisation's accountants with the submission of annual statutory financial statements to Companies House, the Charities Commission and Arts Council England, alongside supporting the delivery of the annual budget, trustees report, balance sheet and statement of financial activity, advising on their preparation as necessary.
- Working with the Director to review the quarterly and annual submission of financial monitoring documents to the board and Arts Council England in line with our requirements as a National Portfolio Organisation.



NB: Auto Italia outsources statutory payroll / PAYE, VAT and Tax and MGETR filings. As such, the treasurer is only to support top level financial activity, reviewing and advising on the organisation's financial reporting as necessary.

More broadly, as a Trustee of Auto Italia, your role will be to:

- Support the organisation with your knowledge and experience.
- Ensure effective governance and oversight of Auto Italia's activities.
- Attend quarterly Board meetings, reviewing key documents related to objectives, finances, NPO requirements and audiences, contributing as a questioning and critical friend in strategic discussions.
- Deliver on strategic action points as agreed by the Board at each meeting.
- Act as an advocate for the charity: actively seeking opportunities for Auto Italia to grow and develop.
- Share your networks and creative thinking with the organisation, encouraging new relationships and ways of working, supporting the staff team and encouraging sustainable growth and new opportunities.

Diversity and inclusion

Auto Italia is committed to reflecting the diversity of our artists and audiences throughout our organisation and its workforce. We actively encourage applications from candidates from all backgrounds, and are dedicated to having a team bringing together individuals with diverse skills, experiences and abilities. We particularly welcome and will actively prioritise applications from candidates from Global Majority, Lesbian Gay Bisexual Trans Queer and Intersex (LGBTQI), and Disabled groups that are currently underrepresented within senior leadership roles in the arts and culture sector..

How to apply

If you are interested in being considered for the role and would like more information, please email jobs@autoitaliasoutheast.org and a member of the Board of Trustees will be in contact to arrange an informal discussion prior to the application deadline.

To make an application for the post please send us a summary biography or CV and a statement outlining the reasons for your interest in the role and what you would bring to the organisation to jobs@autoitaliasoutheast.org by 27 June 2025.

You will also be required to complete the [Equal Opportunities Monitoring Form](#) linked in this document.

Trustee interviews will be arranged following the review of applications.



The Guardian

Where have all the art punks gone?

Every generation of artists has defined itself by rebellion. So where are the Generation Y revolutionaries? Our writer enters a world of corporate hijacks, Instagram breakdowns and fake frat parties

i-D

Hot Moment is the lesbian photography exhibition you need to see

Exhibiting the work of Tessa Boffin, Ingrid Pollard and Jill Posener, Auto Italia's new show proves that queer identity is as political as it is personal.



THE TIMES

Alex Margo Arden: Safety Curtain review — recreating works targeted by protesters



THE ART NEWSPAPER

Did a carnival performer in drag help topple a dictator? Bolivia's history of queer resistance revealed in London photography show



FRIEZE

Nazanin Noori's Acts of Witness

At Auto Italia, London, the artist's work interrogates Iran's recent political history

FRIEZE

Make AIDS Visible: Gran Fury's Provoking Billboards

An exhibition at Auto Italia, London, shows the artist group's belief in the potential of visual language to infiltrate public discourse



ART
Monthly

Alex Margo Arden: Safety Curtain



Who we are

Auto Italia's activities are led by a diverse, growing workforce who are supported by a dedicated Board of Trustees composed of specialists working in artistic, financial, management and communications roles.

Board of Trustees:

Bilal Akkouché, Assistant Curator, International Art, Tate Modern

Lauren Buckley, Senior Project Curator, International Partnerships, Tate

Helen Delaney, Fundraiser, Horniman Museum and Gardens

Bo Escritt (Vice Chair), Partner, Counterculture LLP

Sunil Gupta, Artist

Kitty Malton, Communications Consultant

Eleanor Pinfield (Chair), Head of Art on the Underground, Transport for London

Sin Wai Kin, Artist

Jo Townshend, Director & Chair of London's Contemporary Visual Arts Network (CVAN London); Independent researcher and education consultant

Ben Vickers, Technologist, writer and publisher

Staff team:

Milda Batakyte, Curator: Exhibitions and Events

Moa Jegnell, Front of House Assistant

Maggie Matić, Director

Khadija Cecile Niang, Front of House Assistant

Rachel Routledge, Curator: Community and Engagement

Sylke van der Heiden, Front of House Assistant

Tze Yan Clara Wong, Curatorial Assistant

Contact information:

For general queries please contact us via email at info@autoitaliasoutheast.org.

