

KISSING DOESN'T KILL: GREED AND INDIFFERENCE DO.



CORPORATE GREED, GOVERNMENT INACTION, AND PUBLIC INDIFFERENCE MAKE AIDS A POLITICAL CRISIS.



Metahaven, *Information Skies*, Auto Italia, 2016

Auto Italia is a truly innovative and formidable laboratory for the next generation of artists. An urgent organisation and essential meeting place for the London art scene.

— Hans Ulrich Obrist, Artistic Director Serpentine Galleries

About Us

Auto Italia is an artist-run organisation and project space that commissions work; bringing together large networks of artists and cultural producers committed to the development of emerging practices and discussions in contemporary visual arts.

The organisation was founded in 2007 by a collaborative artist group who were living, working and commissioning new exhibitions and artists' projects from a squatted car garage in Peckham, South London.

Auto Italia remains committed to this foundation of grassroots organising: continuing to invest in and present risk-taking artists and creative scenes through an annual programme of exhibitions in our London project space.

Auto Italia's alertness to the changing forms of politics, discourse and, consequently, ways of making is always one step ahead, making them a crucial anchor through our times – for artists and for everyone who cares about forming new dialogues, relationships and ways of (re)thinking the arts – always attentive, always welcoming, always compelling. We need them!

— Heather Phillipson, Artist Patron

Auto Italia's work is vitally important because it enables artists to invent new collaborative approaches to artistic production that are independent of dominant, market-driven structures. This position enables the organisation to present the public with new lines of enquiry within artistic production first – the programme is political, risk-taking, and independent of commercial bias.

Looking to the next ten years of operation, Auto Italia will build on this radical history of producing the first major public commissions of over 800 early-career artists. Our community of artists will continue to rise to forefront of public attention; recent collaborators Metahaven, Eddie Peake, Heather Phillipson and Victoria Sin are examples of the powerful impact our early investment in artists' careers has made to international creative scenes.

The Trustees of Auto Italia hope that you can join us in this journey supporting the next generation of artists.

Mary Cork, Benedict Drew, Lorna Gemmell, Lynn Hanna, Katie Guggenheim, Beatrice Pembroke, Ben Vickers



Auto Italia LIVE Episode 2: Cosmosis, Auto Italia, 2011

Support

Auto Italia invites you to join our Member and Exhibitions Circle programmes, invest in our community of artists and back the future of contemporary visual arts.

Auto Italia are network weavers and relationship builders in their enduring solidarity with art and artists. They are a truly exceptional team of professionals, and give to artists the very way in which artists wish, and deserve, to be treated.

— Metahaven, Founding Patron

Supporters enable Auto Italia to bring the work and energy of new artists and creative scenes to public attention and continue our dedication to investing in the future of contemporary art.

Your donation will directly contribute towards the production of our public programme, supporting artists across our exhibition commissions, live events, performances and digital programmes each year.

Auto Italia's work highlights questions about the complexities of living and working as an artist in London at this moment in time. Their work is essential to a community who may be struggling to find ways to survive in an otherwise hostile economic environment.

— Catherine Wood, Curator of International Art (Performance) and Founding Patron

Member: £200 per year

As a Member of Auto Italia's you will receive:

- Invitations to private viewings of the exhibitions, including early viewing events with a tour and introduction from Auto Italia's Directors
- Early-bird booking links for special events in the creative programme
- Option to pay in single annual installments or through monthly direct debits of only £16.66 per month

Exhibitions Circle: £1,000+ per year

As well as enjoying all the benefits of being a Member, patrons that join the Exhibitions Circle will receive:

- An invitation to join our community of patrons that receive exclusive invitations to privately hosted exhibition tours, artist studio visits and drinks receptions
- Updates on artists' career developments your donations as a patron have supported at an early stage at Auto Italia

Auto Italia's Supporters

Supporting our work through becoming a patron means that you join our passionate community of people investing in the continuation of Auto Italia's independent, artist-led approaches to creative practice. Join our Members and Exhibitions Circle alongside our ever-growing network of Founding and Artist Patrons.

Founding Patrons

Andrea Lissoni, Metahaven, Hans Ulrich Obrist, Eddie Peake, Catherine Wood

Exhibition Circle

Alex Sainsbury

And all those who wish to remain anonymous

Members

Cécile B Evans

Lynn Hanna

Lotte Johnson

Artist Patrons

Andrew Bick, Adam Chodzko, Jude Crilly, Matt Copson, CUSS Group, Danielle Dean, Benedict Drew, Ruth Angel Edwards, April Greiman, Richard John Jones, Huw Lemmey, Lydia Ourahmane, Oliver Osborne, Jaakko Pallasvuori, Pinar & Viola, Hannah Perry, Rachel Pimm, Heather Phillipson, Laure Prouvost, Erica Scourti

If you would like to learn more about the programme, or join at Member or Exhibition Circle level please contact us:

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